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CANNES FILM MARKET 2018 LINE-UP

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THE TREASURE OF MORGÄA

CANADA, CGI ANIMATION / ADVENTURE ESTIMATED DELIVERY: 2020

Convinced that his father who went missing at sea two years prior is still alive, Felix, 12, sets off to find him in the company of Tom, a retired and seasoned sailor as well as his pet cat and a parrot. Their quest leads them to the Island-of-the-Eternal Night. There they discover Felix's father Jack who has been held captive in an underground city, home to members of a secret society ruled by Morgäa, a megalomaniac who has a priceless treasure: the secret to immortality. Jack, who values his family over immortality, joins forces with Felix and Tom to escape the accursed city.

From the animation studio behind Mission Kathmandu: The Adventures of Nelly & Simon, Rooster Doodle Doo and The Legend of Sarila!



EVA'S CHRISTMAS MISSION

ESTONIA, HOLIDAY/FAMILY DELIVERY: 2018

Eva, a city girl whose parents are too busy to care for her, cures her loneliness by drawing animals from pictures. Come Christmas. Eva gets to draw them in their naturel habitat when she is sent to stay with Ott, a mysterious ex forest ranger. The forest is everything Eia has imagined. Along with the flora and fauna there are family secrets and a Sylvain paradise under threat. Troubles that are no match for a plucky 10-year-old!

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THE INVISIBLE SUE

GERMANY, SUPERPOWER DELIVERY: 2018

When young girl Sue gets in contact with a liquid invented by her mother, a scientist, she is suddenly able to become invisible. Shortly after though, her mother is abducted. With the help of her friends and empowered by her newly gained invisibility skill, Sue will set to hunt down the kidnappers and rescue her mother.



BO

NETHERLANDS, KICKBOXING/DRAMA DELIVERY: 2018

Too much is going on in the life of Bo, a feisty 12 year old girl. Her parents are getting divorced and she is moving to a less privileged area, together with her mum and older brother who is bullied at school. Bo wants to fight back, and finds her way to a fightclub where she will learn how to channel her anger and use her fists as well as brains.

Scripted by: Barbara Jurgens | Directed by: Johan Timmers | Produced by: The Film Kitchen



HEINZ, THE CAT FROM AMSTERDAM

NETHERLANDS, ANIMATION, ADVENTURE/COMEDY DELIVERY: 4Q18. AGE GROUP: TEENS AND ADULTS

In the pleasantly deranged universe of Heinz, an orange happy-go-lucky feline freeloader with a short fuse, the fantastic and the ordinary live next door to each other. While doing his babysitting duty as a dad, Heinz loses his baby son the Little Beaver. Before his girlfriend claims his head, Heinz will go to the end of the world to get his baby back, either chased by foes or helped by friends. Eventually, Heinz will even save the world from an evil genius from yet another disaster, despite his deeply engrained aversion to adventures and thanks more to dumb luck than careful planning or meticulous execution. Based on famous Dutch comic strips and written and directed by seasoned animator Piet Kroon, who worked on Hollywood pics such as *Osmosis Jones, Shrek2, Despicable Me, the Ice Age franchise* and *Rio*.



MY GIRAFFE

NETHERLANDS, FANTASY/ANIMAL

A little boy is born on the same day as his best friend, a big giraffe who lives in a zoo where the boy's grandpa works. It is time for the boy to start school. He is ready to take his best friend with him...



ROSIE AND MOUSSA

BELGIUM, FAMILY

With her dad suddenly "out of town," Rosie and her mum move to a new apartment. Adjusting to a new neighbourhood & a new school, and suspicious that her mother isn't telling her the whole story, Rosie reluctantly makes friends with her neighbour, Moussa. In contrast to Rosie's apartment, Moussa's home is always filled with cousins, aunts, uncles, laughter, and a little chaos! Despite the warnings of their stern concierge, Rosie and Moussa ascend to the building's rooftop to escape the noise in their lives. There, they learn to trust each other with their secrets and stick together as they search for clues about the disappearance of Rosie's father. More than anything, Rosie wants to find her dad and reunite her parents so they can be a family once again; but will the truth match the adventurous narrative she has conjured up in her imagination? Based on the children's books by Michael De Cock and Judith Vanistendael, this story challenges perceptions of morality, family, and friendship.



SUMMER CHILDREN

ICELAND, DRAMA

The siblings Eydis and Kari are only five and six years old when their parents' marriage breaks apart. As their mother struggles to find her footing following the divorce, they are sent temporarily to a countryside children's home. But the stay turns out to be longer than they had ever expected. From the producer of internationally acclaimed Icelandic film *lkingut*.

"This gentle 1960s-set family film blends fantasy with reality, softening the hard edges of life for abandoned children with a sprinkling of magical realism" - Screen



WINDSTORM & THE WILD HORSES

GERMANY, FAMILY

Mika has now become a reputed 'horse whisperer'. With her beloved black stallion Windstorm, one day, they depart for Spain, where Windstorm has come from. There she discovers a magical oasis where a large herd of wild horses live. To save the oasis, Mika plans to revive an old tradition: a wild horse race. Mika and Windstorm must prepare not only for the race, but the greatest choice both of them will have to make...



CIRCLEEN, COCO & THE WILD RHINOS

DENMARK, ANIMATION FOR YOUNG KIDS BY JANNIK HASTRUP

From renowned Danish animation master Jannik Hastrup comes this endearing tale featuring Circleen, a matchbook-sized elf, and her motley crew of mouse friends, baby rhino and a Princess named Coco (tiny in size but big in character)! Together, they will embark on an exciting adventure to, "Africa"! Along the way, they will open their eyes and hearts for one another and for others! This will be the 11th film from Mr. Hastrup on the prestigious Berlinale Generation competition lineup, whose many films such as *The Boy Who Wanted to Be a Bear* entertained many children and adults around the world. Colourful and gentle images. Lively and original soundtrack.

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